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'Il Presidente', 2014, ink on canvas, 40 x 40 cm

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UNOFFICIAL

Burhan Kum

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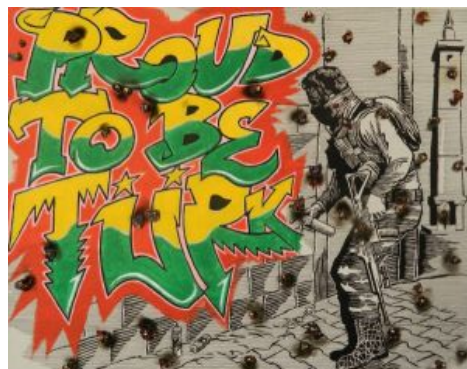
March 11, 2016 – April 9, 2016

The Empire Project, Defterdar Yokuşu No 35, Cihangir, Istanbul

In this solo exhibition, Burhan Kum explores the mechanism of deciding which paintings are exhibited and which shall remain unseen.

In Kum's opinion, the quickest way to destroy the influential power of an artwork that contradicts official ideology is to attack its visibility, in other words to make sure it's no longer seen. The sum of all those paintings which we are allowed to see represents the current status of the government. However, researching the paintings which are not exhibited may also prove helpful in analysing the government's ideologies.

Kum's oil paintings and ink drawings build on the images that governments have both wanted and not wanted us to see, creating a new system of thought with regard to painting.



'Entartete Kunst', 2016, oil on canvas, 55 x 70 cm

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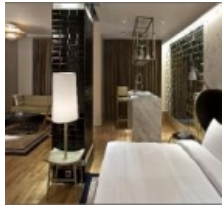
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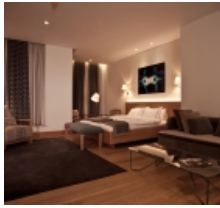


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